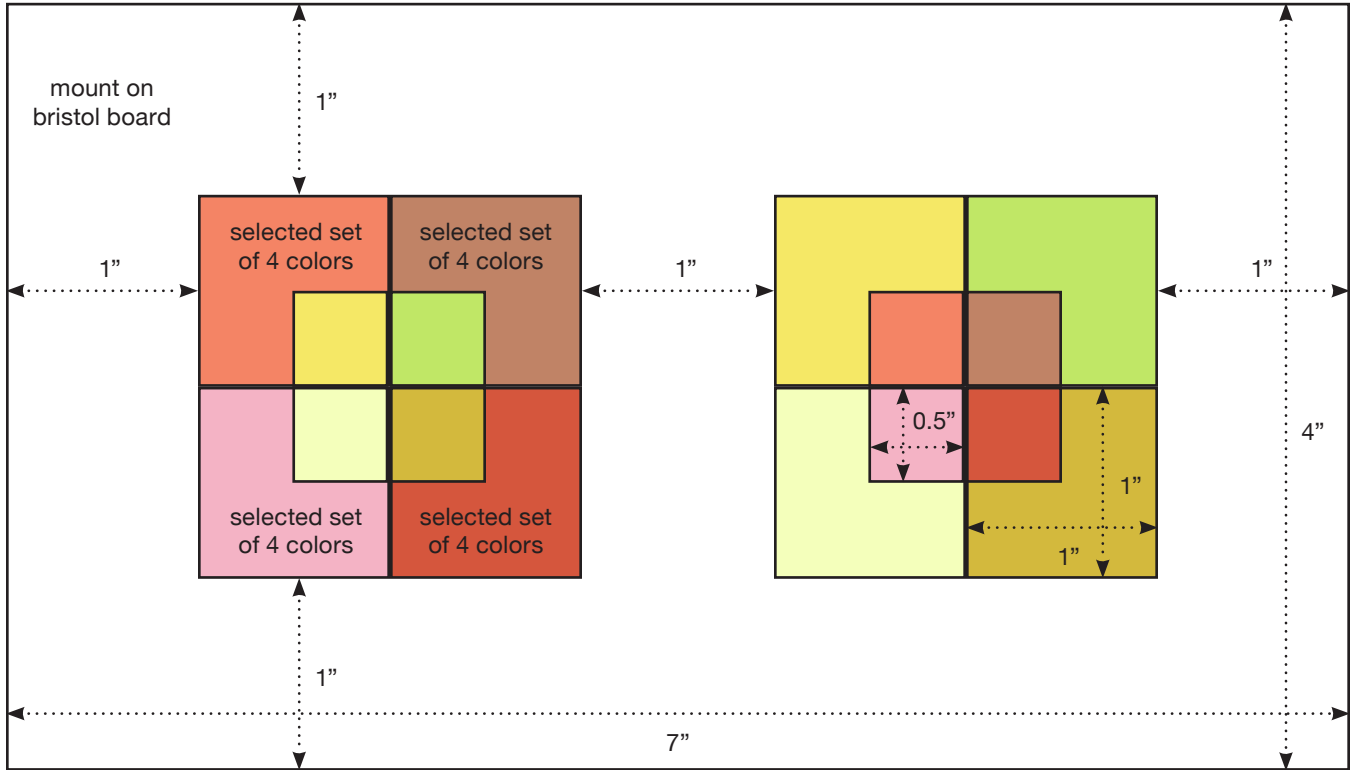


# ART 205: Color Theory

## In-Class Color Studies

### Albers Study: Intervals

#### RESULT:



#### PROCESS:

- Choose four colors from your color-aid box.  
NOTE: You may wish to use four related colors (the study above uses a "family" of pink-ish colors) or you may wish to use unrelated colors.
- Alter each of the four colors in the same way with regard to HUE, SATURATION, & CHROMA. The goal is to keep all relationships exactly the same between each of the sets of four colors.  
NOTE: You can use the "semi-transparent illusion" method used in your prior study by selecting a specific color (5th color) and applying it to each of the four selected colors.
- Mount color-aid on bristol board as shown above.
- Create a sketch documenting your color study (see sample below).
- Place the study and the sketch in your Color Theory Binder.

#### DOCUMENTATION SKETCH:

- Draw the study.
- Color the color-aid areas.
- Label each color-aid swatch used.

