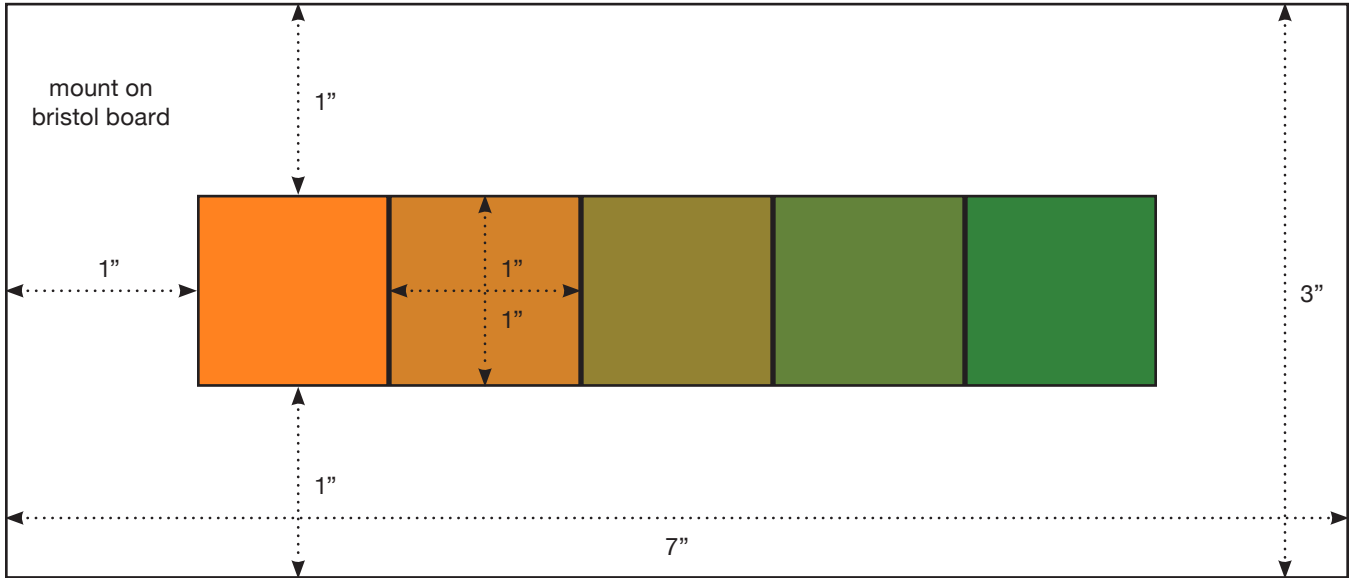


ART 205: Color Theory

In-Class Color Studies

Scale with Consistent Color Application

RESULT:



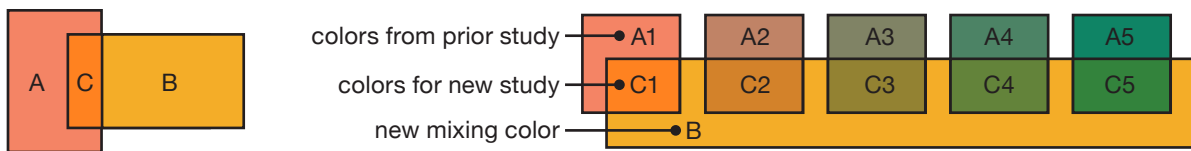
PROCESS:

- Use your prior color study (Scale Between Two Colors) as a starting point.
- Choose any color from your color-aid box. You will use this color as a mixing color to individually alter every color from your prior study.

NOTE: Gray and brown colors can make for an interesting study

- Apply the new color by finding a color that looks like a perfect mixture/blend between each of your prior study colors and the new color you have selected.

NOTE: You can use the "semi-transparent illusion" method used in your prior study. If you think of your original scale as "set A" and your consistent alteration color as a semi-transparent "color B," then you can determine "set C" for your new scale.



- Mount color-aid on bristol board as shown above.
- Create a sketch documenting your color study (see sample below).
- Place the study and the sketch in your Color Theory Binder.

DOCUMENTATION SKETCH:

- Draw the study.
- Draw the mixing color.
- Color the color-aid areas.
- Label each color-aid swatch used.

