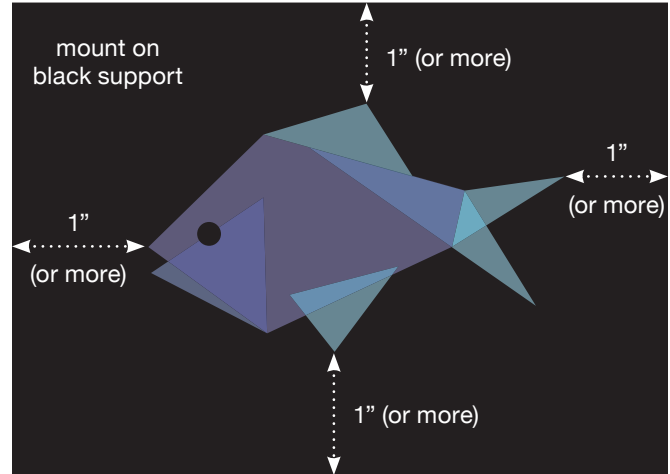
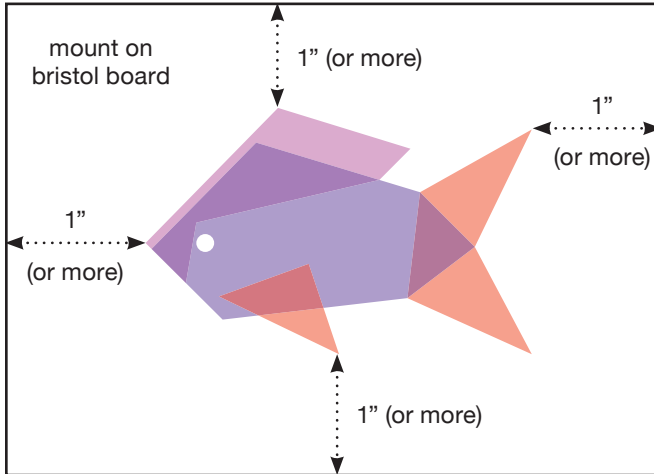


ART 205: Color Theory

In-Class Color Studies

Transparency and Space Illusions

SAMPLE RESULTS:



PROCESS:

- Create two design compositions to exhibit transparency illusions and/or space illusions (achieved through perceived transparency).
- One design will appear on a white background and the other on a black background. You may use the same design for both studies; the colors selected will be different given the two different backgrounds.
- Use color-aid paper to execute your designs.

NOTE: Refer to the Josef Albers Space Illusion studies where two colors that appear semi-transparent can interact as if they are equally transparent or as if one color is less transparent or appears to be closer to the viewer than the other. In the first sample, note how the fish's pectoral fin and tail are mixtures of the same two colors, but the overlapping area is different giving the illusion that the pectoral fin is closer to the viewer (on top of the fish's body) than the tail.

The sample studies above use the following colors:



- Mount your color-aid design on both bristol board and a black support like black mat board.
- Create a sketch documenting your color study.
- Place the study and the sketch in your Color Theory Binder.

DOCUMENTATION SKETCH:

- Draw each study.
- Color the color-aid areas.
- Label each color-aid swatch used.

